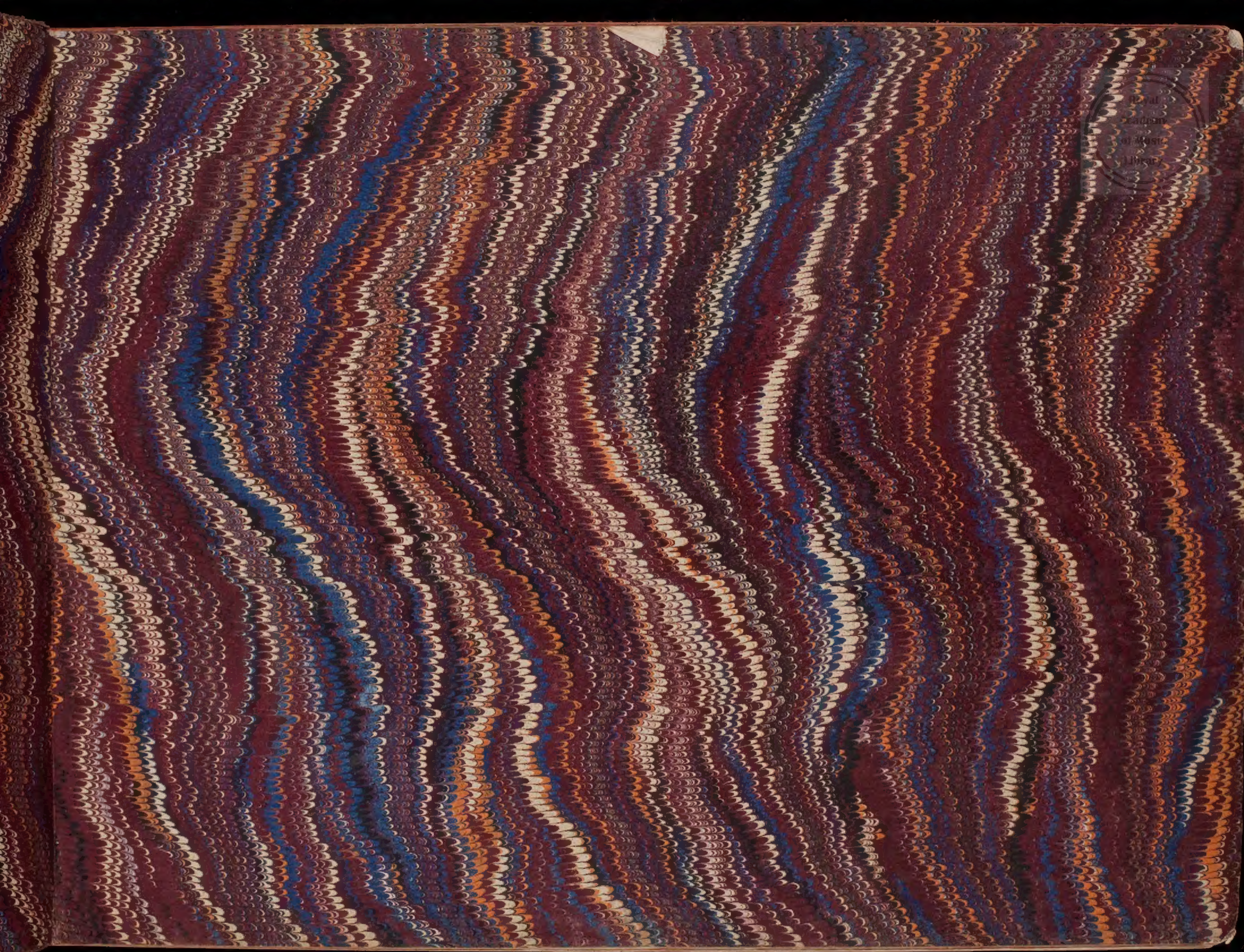


PSALM CXXI.
FOR
TENOR SOLO, CHORUS
& ORCHESTRA.

J. M. S.







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"I will lift up mine eyes"

Psalm

CXXXI

for

Four Solo

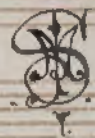
Chorus

& Orchestra

by

John More Smiston

Augt. 1881.





1. 1. 1. 1.

Flau
Wo
Class
in B
Jac
Cor
in B
Viol
V
V
B
Accom
rads
Pau
s

II. I
Introduction and Tenor Solo - "I will lift up mine eyes"

Andante Sostenuto.

Flauti
Oboi
Clarineti
in Bb
Fagotti
Corni
in Bb
Violini 1
Violini 2
Viola
Violoncelli
Bassi

Andante Sostenuto

Accompagnamento
reduced
to
Pianoforte
solo

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings such as *dim.* and *solo*. The score is organized into measures, with some measures containing rests. The right side of the page shows the continuation of the score on the next page.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings such as *dim.* and *clar*. The score is organized into measures, with some measures containing rests. The right side of the page shows the continuation of the score on the next page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts indicated on the left:

- Flauti
- Clarineti
- Fagotti
- Violini 1 & 2
- Viola
- Tenore solo
- Violoncello
- Bassi

The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal soloist's part includes the lyrics: "I will lift up mine eyes to the Hills! from". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *espress.* (espressivo). The word "Solo" is written above the first staff. The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) at the beginning of several sections.

Handwritten musical score for a hymn. The score is written on ten staves. The first five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the last five staves are for piano accompaniment. The lyrics are written below the vocal staves.

Handwritten lyrics:

whence doth come mine aid! I will lift up mine eyes to the Hills: ----- from whence doth come mine

Performance markings:

- solo* (written above the Soprano staff in the first system)
- dim.* (written above the Soprano staff in the second system)
- p solo* (written above the piano accompaniment staves in the first system)

Flauto

Clarinetto
Bb

Fagotto

aid! from whence! from whence! from whence doth come mine aid..... from whence doth come mine

aid! from whence! from whence! from whence doth come mine aid..... from whence doth come mine

Handwritten musical score for a choir and piano. The score is written on ten staves. The first five staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the last five staves are for the piano (Right and Left Hand). The music is in G major (one sharp) and 4/4 time. The lyrics "my help com-eth from the Lord which" are written under the choir staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *f* (forte).

Continuation of the handwritten musical score, showing the piano accompaniment and the final part of the choir's entry. The piano part features chords and moving lines in both hands. The choir part continues with the lyrics "my help com-eth from the Lord which".

Handwritten musical score for a hymn. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "made Hear'n and earth my help com eth from the Lord which made Hear'n and". The music is written in G major (one sharp) and 4/4 time. The vocal parts are marked with "colla voce" and "mf". The piano accompaniment features a steady bass line and a more active treble line.

made Hear'n and earth my help com eth from the Lord which made Hear'n and

Continuation of the handwritten musical score. The piano accompaniment continues with a steady bass line and a more active treble line. The vocal parts are also present, with the lyrics "Hear'n and" visible. The music is written in G major (one sharp) and 4/4 time.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the choir (Soprano and Alto), and the bottom two staves are for the orchestra (Violins and Cellos/Double Basses). The lyrics are written below the vocal staves.

Lyrics: *earth* I will lift up mine eyes to the hills from whence doth come mine aid! from

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the choir (Soprano and Alto), and the bottom two staves are for the orchestra (Violins and Cellos/Double Basses). The lyrics are written below the vocal staves.

Lyrics: *rich*

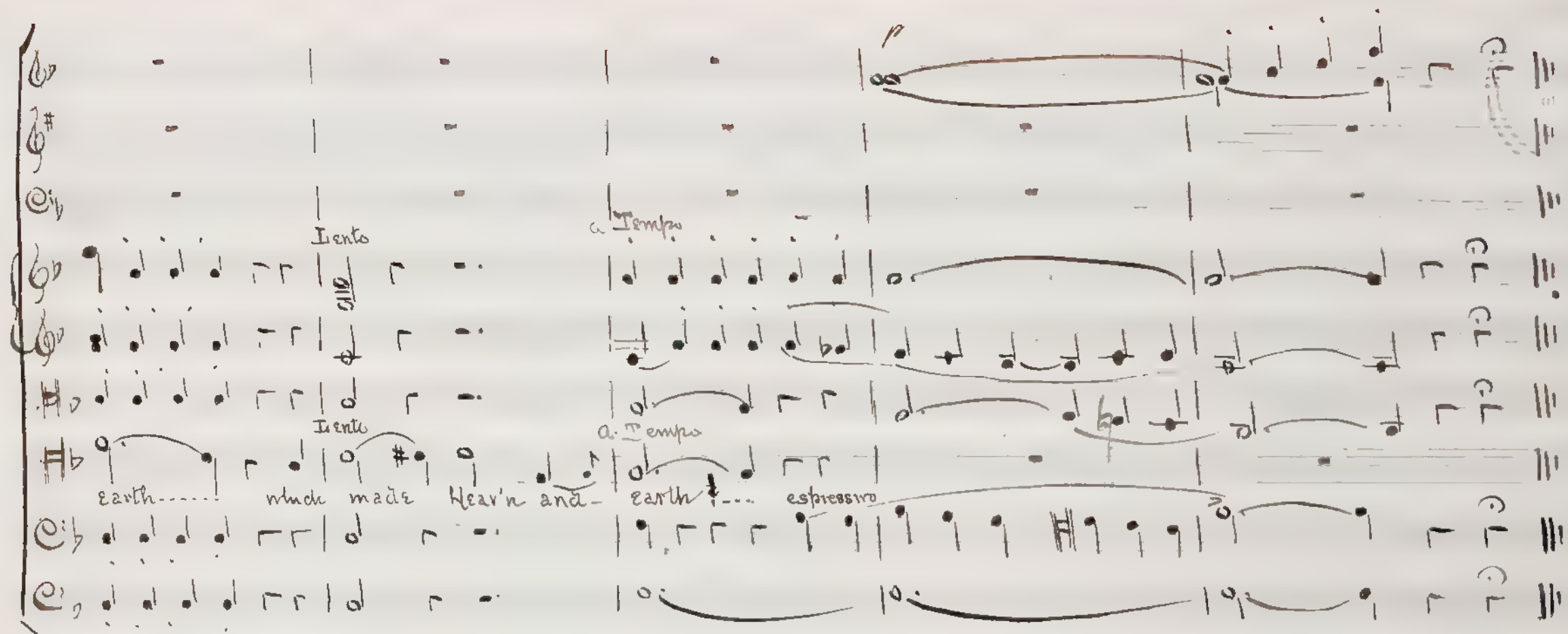
Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for vocal parts and piano accompaniment. The lyrics are: "whence doth come mine aid? from whence from whence doth come mine aid... my". Performance markings include *colla parte*, *cresc*, and *mf*.

Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for vocal parts and piano accompaniment. Performance markings include *clar e fugi* and *colla parte*.

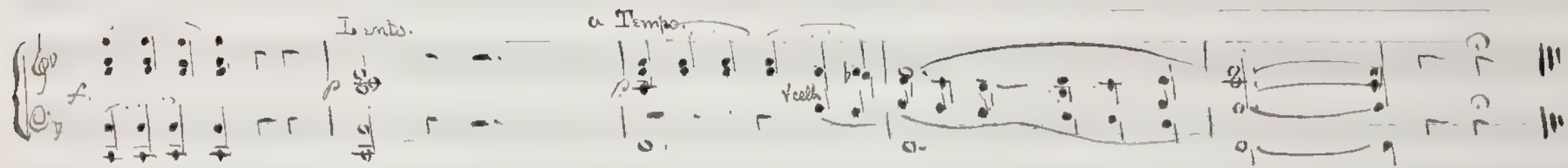
Handwritten musical score for a choir and piano. The score includes vocal staves with lyrics and piano accompaniment. The lyrics are: "help com-eth from the Lord which made heav'n and earth which made heav'n and earth". The music features various dynamics like "f" and "cresc".

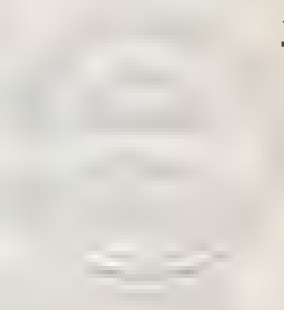
Handwritten musical score for a piano accompaniment. The score includes piano staves with musical notation. The music features various dynamics like "f" and "cresc".

Handwritten musical score for a vocal ensemble and piano. The score is written on ten staves. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) are on the top six staves. The piano accompaniment is on the bottom four staves. The tempo markings are *Lento* and *a Tempo*. The lyrics are: "earth... which made Heav'n and earth... *espressivo*".



Handwritten musical score for a piano. The score is written on two staves. The tempo marking is *Lento*. The lyrics are: "earth... which made Heav'n and earth... *espressivo*".





June

Nov

June
in Bp

July

Com
in Bp

June

"

Nov

Sept

Central

June

Bea

Bea

Andante Con Moto

Chorus

"He will not suffer"

mf Solo

mf Solo

mf Solo

Tutti

Oboe

Clarinet
in Bb

Flute

Corn
in Bb (bass)

Violin I

" 2

Viola

Soprano

Contralto

Tenore

Basso

Basso

Coll violin I°

Andante con Moto.

mf

mf

He

He

will not suffer thy foot to be moved

will not suffer thy foot to be moved

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, with the first three staves for vocal parts and the remaining seven for instrumental parts. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo marking is *allegretto* (a 2).

The lyrics are:

He that keep-eth thee will not slumb-er
He will not suf-fer thy foot to be moved -

The instrumental parts include a piano (p) and a cello (Vcello). The piano part features a melodic line with a crescendo leading to a forte (f) section. The cello part provides a harmonic accompaniment.

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, with the bottom four staves containing vocal parts and the top six staves containing instrumental parts. The music is in G major (one sharp) and 4/4 time. The lyrics are: "He that Keep-eth thee - - - will not slumb-er". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *lar* (largo). The bottom four staves are grouped by a brace on the left, indicating they are for a choir or vocal ensemble. The top six staves are for instrumental parts, likely strings and woodwinds. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for "The Song of the Sea". The score is written on ten staves, with the first six staves representing vocal parts and the last four staves representing piano accompaniment. The lyrics are written below the vocal staves, alternating between English and Hebrew. The English lyrics are: "Is - ra - el shall neith - er slumb - er nor sleep. will neith - er slumb - er nor sleep. shall neith - er slumb - er nor sleep. shall neith - er slumb - er nor sleep. shall neith - er slumb - er nor sleep." The Hebrew lyrics are: "יִשְׂרָאֵל לֹא יִשְׁכָּב וְלֹא יִנָּח יִשְׂרָאֵל לֹא יִשְׁכָּב וְלֹא יִנָּח יִשְׂרָאֵל לֹא יִשְׁכָּב וְלֹא יִנָּח יִשְׂרָאֵל לֹא יִשְׁכָּב וְלֹא יִנָּח יִשְׂרָאֵל לֹא יִשְׁכָּב וְלֹא יִנָּח". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, with the bottom five staves containing vocal parts and the top five staves containing instrumental parts.

Instrumental Parts (Top 5 staves):

- Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Contains a melodic line with a *mf* dynamic marking and a section marked *II*.
- Staff 2: Treble clef, key signature of two flats. Contains a melodic line with a *mf a. z.* dynamic marking.
- Staff 3: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic marking.
- Staff 4: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic marking.
- Staff 5: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic marking and a section marked *coll violino I*.

Vocal Parts (Bottom 5 staves):

- Staff 6: Soprano part, treble clef, key signature of two flats. Lyrics: "He that keep-eth Is-ra-el shall neither slum-ber nor sleep." followed by "He will not suf-fer thy foot to be moved".
- Staff 7: Alto part, treble clef, key signature of two flats. Lyrics: "He that keep-eth Is-ra-el shall neither slum-ber nor sleep." followed by "He will not suf-fer thy foot to be moved".
- Staff 8: Tenor part, treble clef, key signature of two flats. Lyrics: "He that keep-eth Is-ra-el shall neither slum-ber nor sleep." followed by "He will not suf-fer thy foot to be moved".
- Staff 9: Bass part, treble clef, key signature of two flats. Lyrics: "He that keep-eth Is-ra-el shall neither slum-ber nor sleep." followed by "He will not suf-fer thy foot to be moved".
- Staff 10: Bass part, bass clef, key signature of two flats. Lyrics: "He that keep-eth Is-ra-el shall neither slum-ber nor sleep." followed by "He will not suf-fer thy foot to be moved".

Lyrics:

He that keep-eth Is-ra-el shall neither slum-ber nor sleep. He will not suf-fer thy foot to be moved.

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, with lyrics provided for the vocal parts.

Staff 1: Treble clef, key signature of one flat (B-flat). Contains melodic lines with some notes marked *a2*.

Staff 2: Treble clef, key signature of one flat. Contains melodic lines with some notes marked *a2*.

Staff 3: Treble clef, key signature of one flat. Contains melodic lines. A *Solo* marking is present above the staff.

Staff 4: Treble clef, key signature of one flat. Labeled *Colla Violino I°*. Contains melodic lines.

Staff 5: Treble clef, key signature of one flat. Contains melodic lines.

Staff 6: Treble clef, key signature of one flat. Contains lyrics: "He that keep-eth thee will not slumb-er will not slumb-er".

Staff 7: Treble clef, key signature of one flat. Contains lyrics: "He that keep-eth thee will not slumb-er will not slumb-er".

Staff 8: Treble clef, key signature of one flat. Contains lyrics: "He that keep-eth thee will not slumb-er will not slumb-er".

Staff 9: Treble clef, key signature of one flat. Contains lyrics: "He that keep-eth thee will not slumb-er will not slumb-er".

Staff 10: Treble clef, key signature of one flat. Labeled *Viella* and *Bassi*. Contains lyrics: "He that keep-eth thee will not slumb-er will not slumb-er".

The lyrics for the vocal parts are: "He that keep-eth thee will not slumb-er will not slumb-er". The lyrics for the instrumental parts are: "He that keep-eth thee will not slumb-er will not slumb-er".

Handwritten musical score for "The Lord's Prayer" in G major, Op. 10, No. 1. The score is for a 4-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "He that keep-eth Is-ra-el will not slumb-er. He that keep-eth Is-ra-el will not slumb-er. He that keep-eth Is-ra-el will not slumb-er. He that keep-eth Is-ra-el will not slumb-er." The score is written on ten staves. The piano part is on the top two staves, and the vocal parts are on the bottom eight staves. The tempo is marked "Andante" and the mood is "Moderato". The score is in G major, with one sharp (F#). The time signature is 4/4. The score is handwritten in ink on aged paper.

Handwritten musical score for a choir and piano. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five staves are for the choir. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'a2' (allegretto). The score includes various musical notations such as notes, rests, and dynamic markings (f, sfz, mf). The lyrics are written below the choir staves.

Lyrics:

He that keep-eth Is-rah-el will
neither slumber nor sleep
He will not suf-fer thy foot to be-mov-ed

Instrumental parts:

The piano accompaniment consists of five staves. The first staff is for the right hand, and the other four staves are for the left hand. The piano part includes various musical notations such as notes, rests, and dynamic markings (f, sfz, mf).

Handwritten musical score for "The Lord's Prayer" in G major, 4/4 time. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Our Father who art in Heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from the evil one. For thine is the Kingdom, the power, and the glory, forever. Amen."

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are: "will neith-er slumb-er nor sleep". The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ppz" (pianissimo z). The score is written in a cursive, handwritten style.

Solo and Chorus No 3 "The Lord is thy helper"

Hand
Alto
Clarinet in E
Tutti
Corni in G
Violins I
Violins II
Viola
Tenor Solo
Soprano
Contralto
Tenor
Bass

The Lord is thy Keep-er
The Lord is thy shade up-on thy right hand!

Hand
Alto
Clarinet in E
Tutti
Corni in G
Violins I
Violins II
Viola
Tenor Solo
Soprano
Contralto
Tenor
Bass

The Lord is thy Keep-er
The Lord is thy shade up-on thy right hand!

a2

Jesus Solo

The Lord is thy keep-er

The Lord is thy shade up-on thy right hand

The Lord is thy shade up-on thy right hand

The Lord is thy shade up-on thy right hand

The Lord is thy shade up-on thy right hand

The Lord is thy keep-er

The Lord is thy keep-er

The Lord is thy keep-er

The Lord is thy keep-er

The Lord is thy keep-er

The image shows a handwritten musical score on aged paper. The score is written in ink and consists of several staves. The top section of the page contains five staves, each with a treble clef and a key signature of one sharp (F#). The bottom section contains three staves, each with a bass clef and a key signature of one sharp (F#). The lyrics are written below the bottom staff. The music is a hymn, and the lyrics are: "Sun shall not smite thee by day nor the moon by night nor the moon by night the moon by night the moon by night the moon by night the moon by night". The handwriting is somewhat cursive and there are some corrections and additions to the lyrics. The paper is yellowed with age and there are some stains.

Sun shall not smite thee by day nor the moon by night
nor the moon by night the moon by night the moon by night the moon by night

Handwritten musical score for an instrumental piece. The score consists of approximately 12 staves. The notation is complex, featuring many beamed notes, rests, and dynamic markings such as *f* (forte) and *azf*. The key signature appears to be one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation.

Handwritten musical score for a vocal piece with lyrics. The score consists of approximately 12 staves. The lyrics are in Italian and are written below the notes. The music is written in a style characteristic of 19th-century manuscript notation. The lyrics are:

Sun shall not smite thee by day nor the moon by night.
 nor the moon by night.
 nor the moon by night.
 nor the moon by night.
 nor the moon by night.
 nor the moon by night.
 nor the moon by night.
 nor the moon by night.
 nor the moon by night.
 nor the moon by night.
 nor the moon by night.
 nor the moon by night.

The score includes dynamic markings such as *f* (forte) and *azf*. The key signature appears to be one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation.

Bassi

Handwritten musical score for the hymn "The Sun Shall Not Smite Thee". The score is written on ten staves, with the first five staves for the vocal parts and the last five staves for the piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

night the sun shall not smite thee by day the sun shall not smite thee by day the moon by
 Sun shall not smite thee by day the sun shall not smite thee by day the sun shall not smite thee
 moon by night the sun shall not smite thee by day nor the

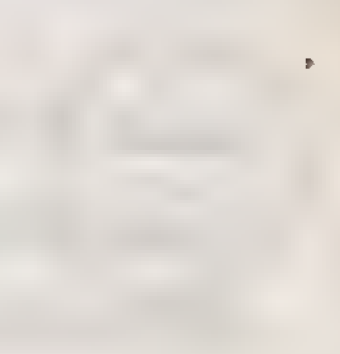
Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics. The lyrics are written below the staves.

Lyrics:

nor the moon --- nor the moon by night
night --- the moon --- by night.
--- by day --- nor the moon by night
--- --- --- night

Chorus:

The Lord is thy Keep-er
The Lord is thy Keep-er
The Lord is thy Keep-er
The Lord is thy Keep-er



Plant

Alba

Chamae

Fragr

Corni

G

rusti

Vu

Sep

Cont

Leu

B

Ba

N^o 4
"The Lord shall pre serve thee" -

Moderato con moto.

Chorus

Handwritten musical score for a chorus. The score includes staves for Flauti, Oboi, Clarinet in Bb, Fagotti, Corni in G, Violini 1 & 2, Viola, Soprani, Contralti, Tenori, Basso 1st, Basso 2nd, and Basso. The lyrics are: "The Lord shall pre serve thee from all ev il He shall pre serve thy Soul pre serve thy soul." The music is in common time (C) with a key signature of one sharp (F#). The tempo is marked "Moderato con moto." The chorus is marked "Chorus". The score is handwritten in ink on aged paper.

(Canon 2 in 2)

The image shows a handwritten musical score for a piece titled "(Canon 2 in 2)". The score is written on ten staves. The first four staves are empty, showing only the treble and bass clefs and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp, and contains the first line of the melody. The sixth staff begins with a bass clef and a key signature of one sharp, and contains the first line of the bass. The seventh staff begins with a treble clef and a key signature of one sharp, and contains the second line of the melody. The eighth staff begins with a bass clef and a key signature of one sharp, and contains the second line of the bass. The ninth staff begins with a treble clef and a key signature of one sharp, and contains the third line of the melody. The tenth staff begins with a bass clef and a key signature of one sharp, and contains the third line of the bass. The lyrics are written below the staves, starting from the fifth staff. The lyrics are: "The Lord shall pre-serve thee from all ev- il He shall pre-serve thy soul He shall pre-serve thy soul pre-". The lyrics are written in a cursive hand, and the words are connected by hyphens. The score is written on aged, slightly yellowed paper.

The Lord shall pre-serve thee from all ev- il He shall pre-serve thy soul He shall pre-serve thy soul pre-

Handwritten musical score for a hymn, featuring vocal and piano parts. The score is written on ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are for piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the piano part.

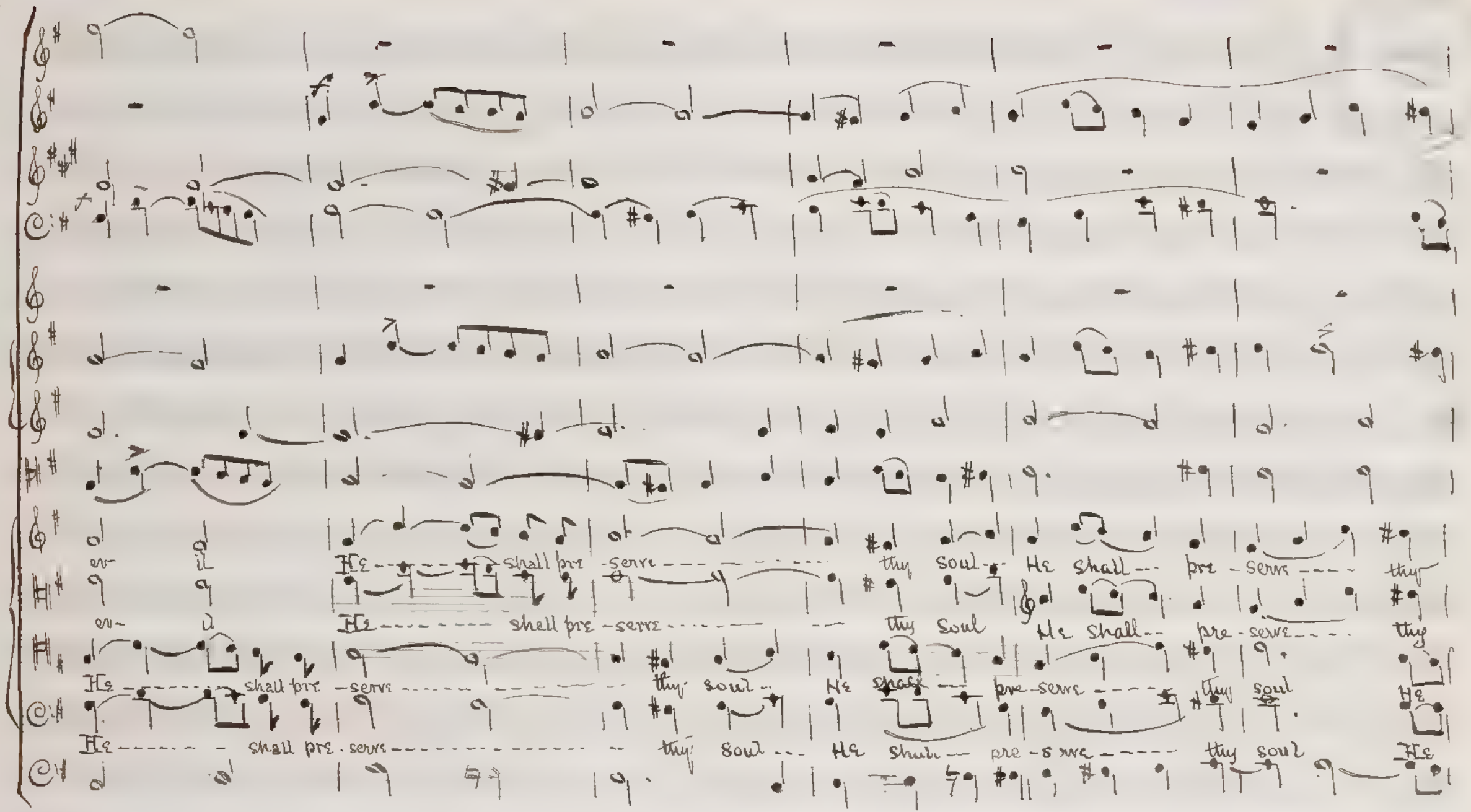
Lyrics:

soul, pre-serve thy soul pre-serve thy soul The Lord shall pre-serve thee from all
soul pre-serve thy soul pre-serve thy soul The Lord shall pre-serve thee from all
serve thy soul pre-serve thy soul The Lord shall pre-serve thee from all
serve thy soul pre-serve thy soul The Lord shall pre-serve thee from all

Handwritten Annotations:

- a. 2* (above the first vocal staff)
- a. 2* (above the second vocal staff)
- p* (piano, above the piano part)
- f* (forte, above the piano part)

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The notation includes treble and bass clefs, key signatures (one sharp, F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words underlined or connected by dashes. The text includes phrases like "He shall pre-serve", "thy soul", and "He shall pre-serve thy soul". The score is organized into systems, with each system containing multiple staves. The handwriting is clear and legible, and the overall layout is well-structured.



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The notation includes treble and bass clefs, key signatures (one sharp, F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words underlined or connected by dashes. The text includes phrases like "He shall pre-serve", "thy soul", and "He shall pre-serve thy soul". The score is organized into systems, with each system containing multiple staves. The handwriting is clear and legible, and the overall layout is well-structured.

[illegible]

Handwritten musical score on two pages. The notation includes staves with notes, rests, and lyrics. The lyrics are religious in nature, mentioning "Lord", "He", "thy", "soul", "pre-serve", "from", "all", "ev-", "The", and "Solo". The score is written in a cursive, handwritten style.

Lyrics visible on the page:

Lord shall pre-serve thee from all
Lord shall pre-serve thee from all
-serve thee from all
-serve thee from all
He shall pre-serve thy soul pre-serve
He shall pre-serve thy soul pre-serve
He shall pre-serve thy soul pre-serve
He shall pre-serve thy soul pre-serve
thy soul pre-serve
thy soul pre-serve
thy soul pre-serve
thy soul pre-serve
Solo

Solo
I Solo

pp
pp
pp
pp

Lord shall pre-serve pre-serve thy soul
Lord shall pre-serve pre-serve thy soul



Har

Al

Clarinet

Fug

Con

Vib

Vio

S

R

Y

i

h

Chorus

"The Lord shall bresone thy going out".

Poco Massimo

Handi

Albi

Clarineti
in A

Fagotti

Corni
in A

Violini
1

2

Viola

Sop.

Contr.

Tenore

Bass

Basso

The Lord shall pre-serve, thy going out ----- And com-ing in ----- from this time forth and evin for ev ----- er

ritto

Bassi

Handi

Albi

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *al*.

The lyrics are written below the musical staves, corresponding to the notes. The text includes:

The Lord shall pre-serve thy go-ing out --- and com-ing in --- from this time forth and ev-er for ev-er more thy go-ing out ---

more thy go-ing out --- and com-ing in, from this time forth and ev-er for ev-er more from this time forth

Handwritten musical score on page 22. The score consists of several staves, likely for different vocal parts or instruments. The notation includes notes, rests, and dynamic markings such as *f* and *a.2*. The lyrics are written below the staves and include:

out and com-ing in from this time forth and ev'n for ev-er more
The Lord shall pre-serve thy go-ing out
The

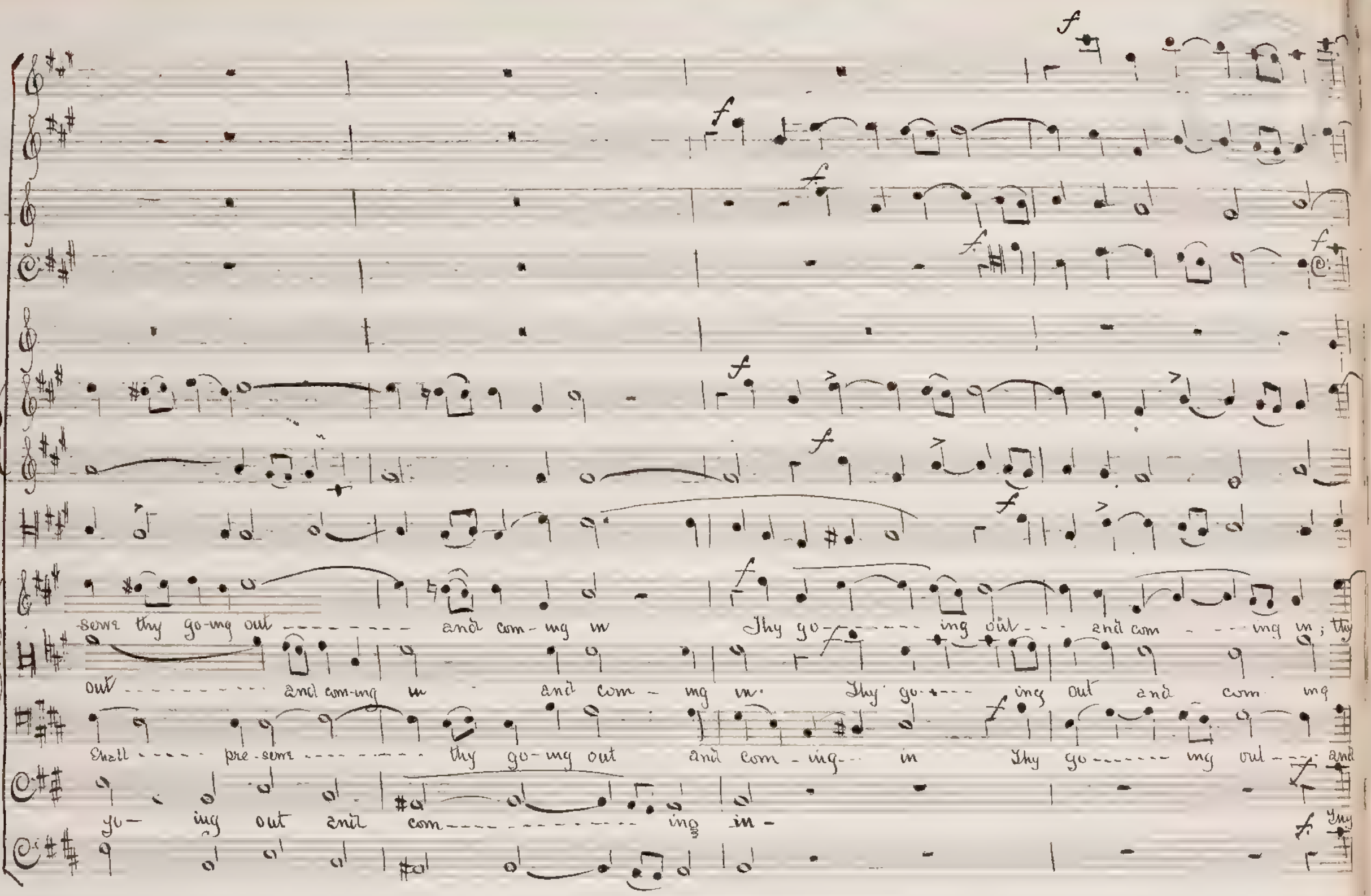
Handwritten musical score on two pages. The notation includes staves with treble and bass clefs, key signatures of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings like *f* and *a2*. The lyrics are written below the staves, with some words underlined or connected by dashed lines to indicate phrasing. The text includes:

out and com-ing in from this time forth and evn for er- more thy go-ing out
and com-ing in thy go-ing out from this time forth and evn for er- more, thy go-ing out and com-ing
I or-d shall pre-serve thy go-ing my out from this time forth and evn for er-er more thy go-ing out and
The Lord shall pre-serve thy go-ing

Handwritten musical score for piano and voice. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the voice. The key signature is one sharp (F#), and the time signature is common time (C). The music features various note values, including eighth, quarter, and half notes, as well as rests. There are several measures with accidentals (sharps and naturals) and some measures with 'x' marks, possibly indicating corrections or specific performance instructions. The handwriting is in ink on aged paper.

And com ing in from this time forth and evn for ev - er more! the Lord shall pre
from this time forth and evn for ev - er more The Lord shall pre-serve thy go ing
Com- ing in from this time forth and evn for ev - er more the Lord
out and com ing in from this time forth and evn for ev - er more thy

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes treble and bass clefs, key signatures (three sharps), and various musical symbols such as notes, rests, and dynamic markings (e.g., *f*). The lyrics are written below the staves, often with dashed lines indicating syllable placement. The text includes phrases like "serve thy go-ing out", "and com-ing in", "thy go-ing out", and "and com-ing in; thy". The manuscript is written in ink on aged, slightly discolored paper.



serve thy go-ing out and com-ing in thy go-ing out and com-ing in; thy
out and com-ing in and com-ing in thy go-ing out and com-ing
shall pre-sent thy go-ing out and com-ing in thy go-ing out and
go-ing out and com-ing in

Handwritten musical score on page 26, featuring ten staves of music. The notation includes various note values, rests, and accidentals (sharps and naturals). The lyrics are written below the staves, with some words spanning across multiple staves. The music appears to be a hymn or a religious song, given the nature of the lyrics. The handwriting is in ink, and the paper shows signs of age.

go- ing out and com- ing in thy go- ing out and com- ing in from this time
m and com- ing in thy go- ing out and com- ing in and com- ing in thy go- ing
Com- ing in The Lord shall pre- sent thy go- ing out thy go- ing out and com- ing
go- ing out and com- ing in from this time forth and ev- er more from this time forth and

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are repeated across several staves, with some variations in phrasing. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The lyrics are written in a cursive script, and the overall appearance is that of a personal or working manuscript.

forth and evn --- for ev-er more thy go-ing out --- and com-ing in The Lord shall pre-serve thy go-ing
out --- and com --- ing in thy go-ing out --- and com-ing in thy
in and com-ing in the Lord shall pre-serve thy go-ing out --- and com --- ing in thy
ev'n --- for ev-er more. The Lord shall pre-serve thy go-ing out --- thy go-ing

out and com- ing in thy go- ing out and com ing in The Lord shall pre-
go- ing out and com- ing in and com- ing in the Lord shall pre- serve thy go ing
go- ing out and com- ing in and com ing in
out and com- ing in thy go- ing out and com ing in

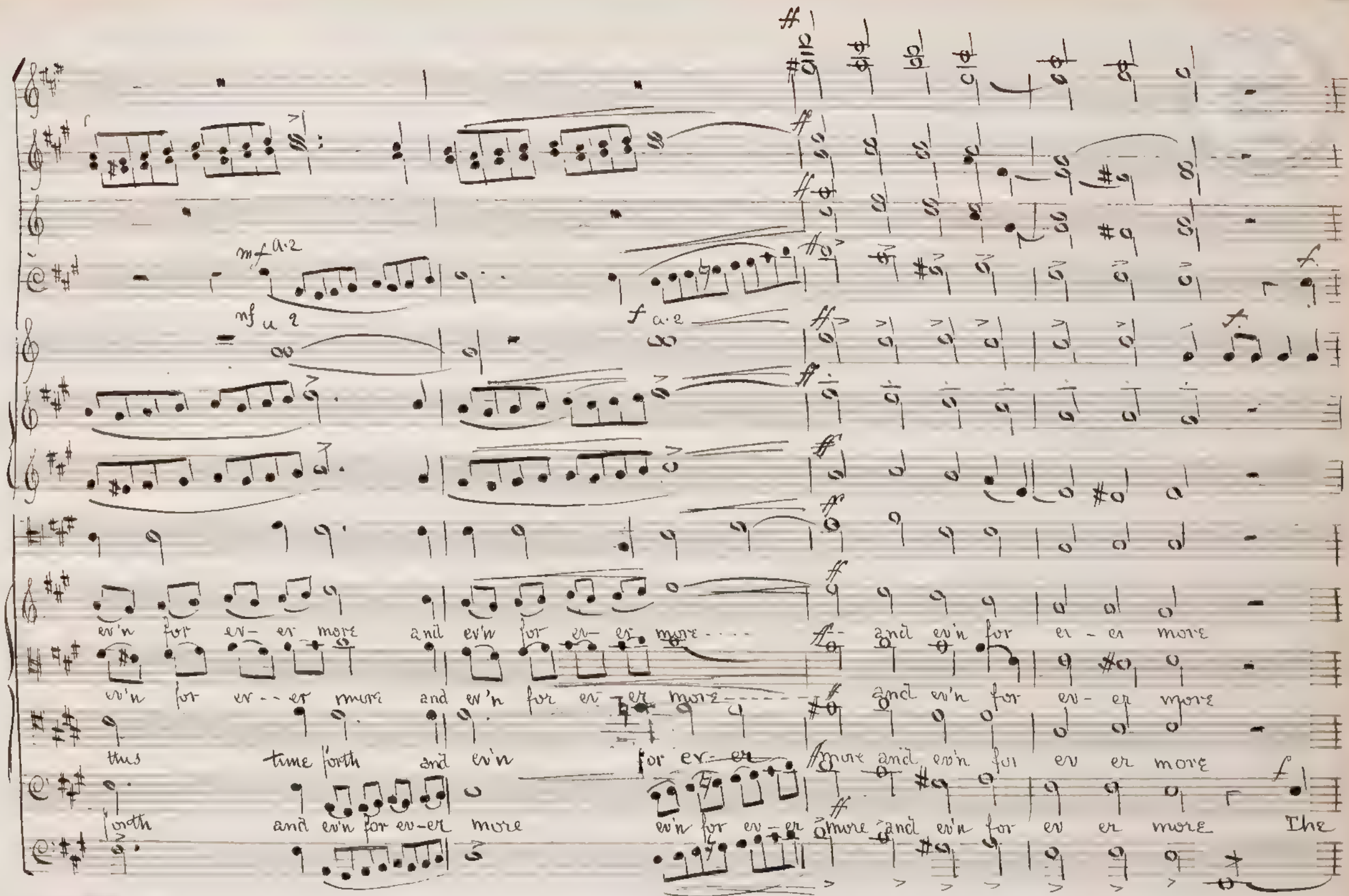
cello

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The lyrics are written below the staves, often with hyphens indicating long notes or breaths.

Lyrics:

Sole I
-some thy go-ing out from this time forth and ev'n for er-
out - - - from this time forth and ev'n for - - - er more and ev'n for ev-er, er - - - er more and
The Lord shall pre-serve thy go-ing out and com-ing in from
The Lord shall pre-serve thy go-ing out and com-ing in from this time

Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are: "ev'n for ev-er more and ev'n for ev-er more... this time forth and ev'n for ev-er more and ev'n for ev-er more and ev'n for ev-er more The". The score includes dynamic markings such as *mf*, *f*, and *ff*, and tempo markings like *al. 2*. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for a hymn in G major (one sharp). The score is written on ten staves. The first two staves are for vocal parts, marked with *a-2* and *f*. The remaining staves are for piano accompaniment, with various dynamics like *f* and *a-2* indicated. The lyrics are written below the piano part, with some words appearing on multiple staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature is G major, and the time signature is not explicitly written but appears to be common time (C).

a-2 f

a-2 f

a-2

f

The Lord shall pre-serve thy go-ing out thy go-ing out and

The Lord shall pre-serve thy go-ing out thy go-ing out and com-

The Lord shall pre-serve thy go-ing out and com-ing in thy go-ing out and

Lord shall pre-serve thy go-ing out and com-ing in the Lord shall pre-serve thy go-ing out thy go-ing out and

Handwritten musical score for a choir or orchestra. The score is written on ten staves, with the bottom four staves containing lyrics. The lyrics are: "com - mg in from this time forth and ev'n for ev - er more". The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *com*, *mg*, and *more*.

Handwritten musical score for a solo voice part. The score is written on ten staves, with the bottom four staves containing lyrics. The lyrics are: "mula in E", "dimin.", "from this time forth and ev'n for ev - er", "New Solo I will", and "er". The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *dimin.* and *New Solo*.

Handwritten musical score for a vocal solo and orchestra. The score is written on multiple staves, including staves for the vocal soloist and various instruments.

Instrumentation:

- Soprano
- Oboe
- Clarinet in A
- Flute
- Cor Anglais
- Violin I
- Violin II
- Viola
- Tenor
- Bass

Lyrics:

left up mine eyes to the Hills! from whence doth come mine aid from whence doth come from
more from this time forth and ev'n for ev-er more and
more from this time forth and ev'n for ev-er more and
more from this time forth and ev'n for ev-er more and
more

Muotato con tutta la forza.

Handwritten musical score for "The Lord's Prayer" in G major. The score is written on ten staves, with the first five staves for piano accompaniment and the last five for vocal parts. The tempo/mood is marked "Allegretto con tutta la forza". The key signature is one sharp (F#). The lyrics are written below the vocal staves, with the words "Whence doth come mine aid?" repeated four times, followed by "I will lift up mine eyes to the Hills from whence doth come mine aid?" repeated four times. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand, with various dynamic markings such as *f*, *ff*, and *ffz*.

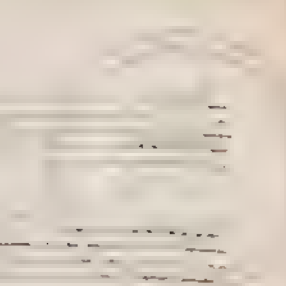
Maestoso con tutta la forza

Handwritten text on the left margin, possibly a title or page number, including "CANTATA" and "V. 101".

Handwritten musical score for a cantata, featuring multiple staves with notes, rests, and lyrics. The lyrics are: "aid - - - I will lift up mine eyes to the Hills - - - from whence doth come mine aid - - - my". The score includes various musical notations such as clefs, key signatures (three sharps), and dynamic markings like *ff* and *rit*.

Handwritten musical score for a hymn. The score consists of multiple staves, likely for different voices or instruments. The lyrics are written below the staves. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "help com-eth from the Lord which made Heav'n and earth". The score includes various musical notations such as notes, rests, and dynamic markings like "a. 2".

Finished at Leipzig 29th Augt: 1881
 John More: Sincere



[The main body of the page contains several paragraphs of text, which are extremely faint and illegible due to the quality of the scan. The text is arranged in a standard block format, with lines of text running horizontally across the page. There are approximately 15-20 lines of text visible, though they cannot be transcribed accurately.]

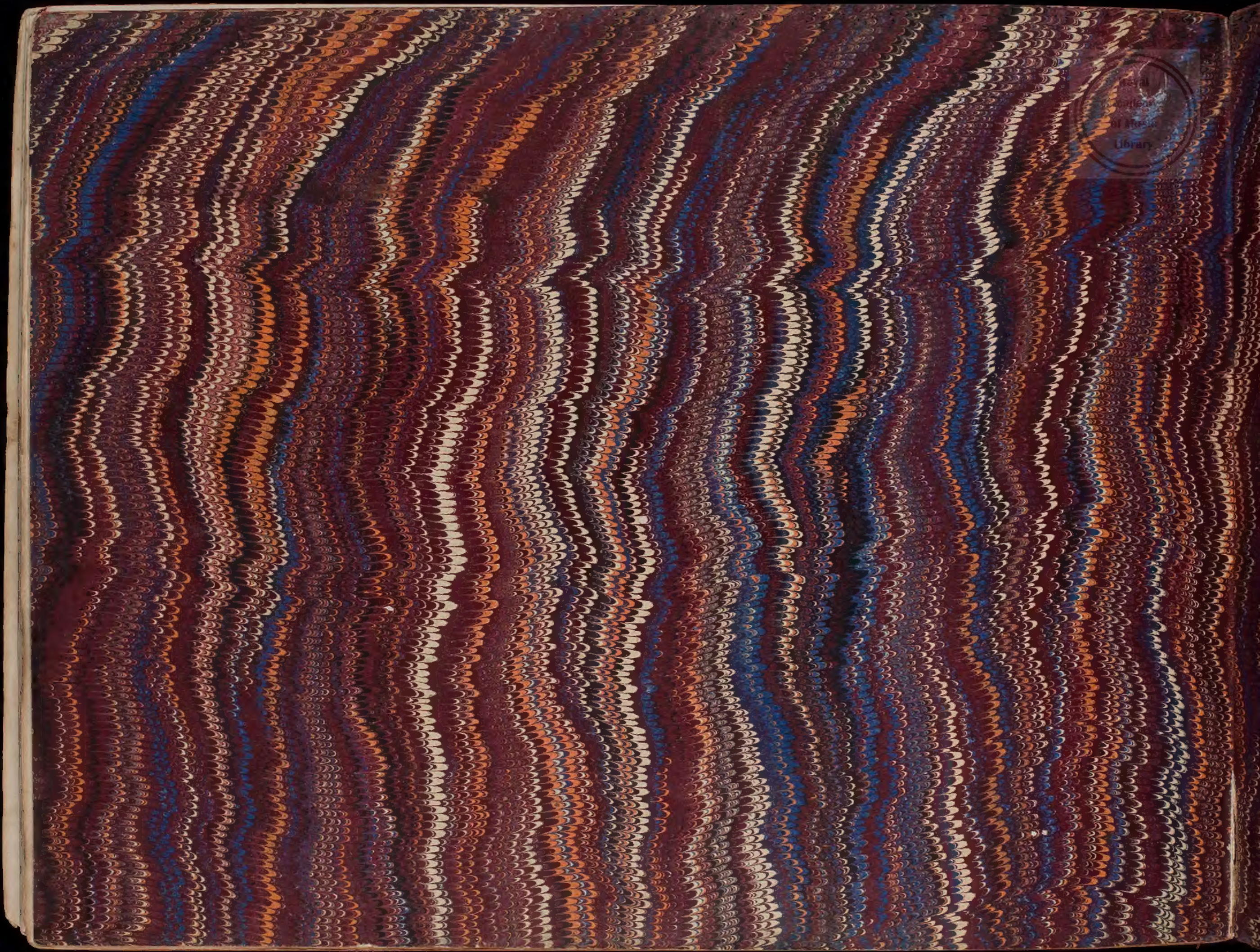
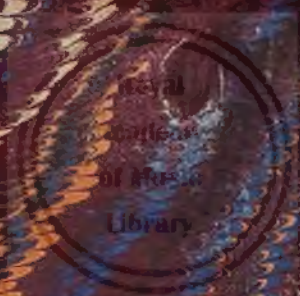


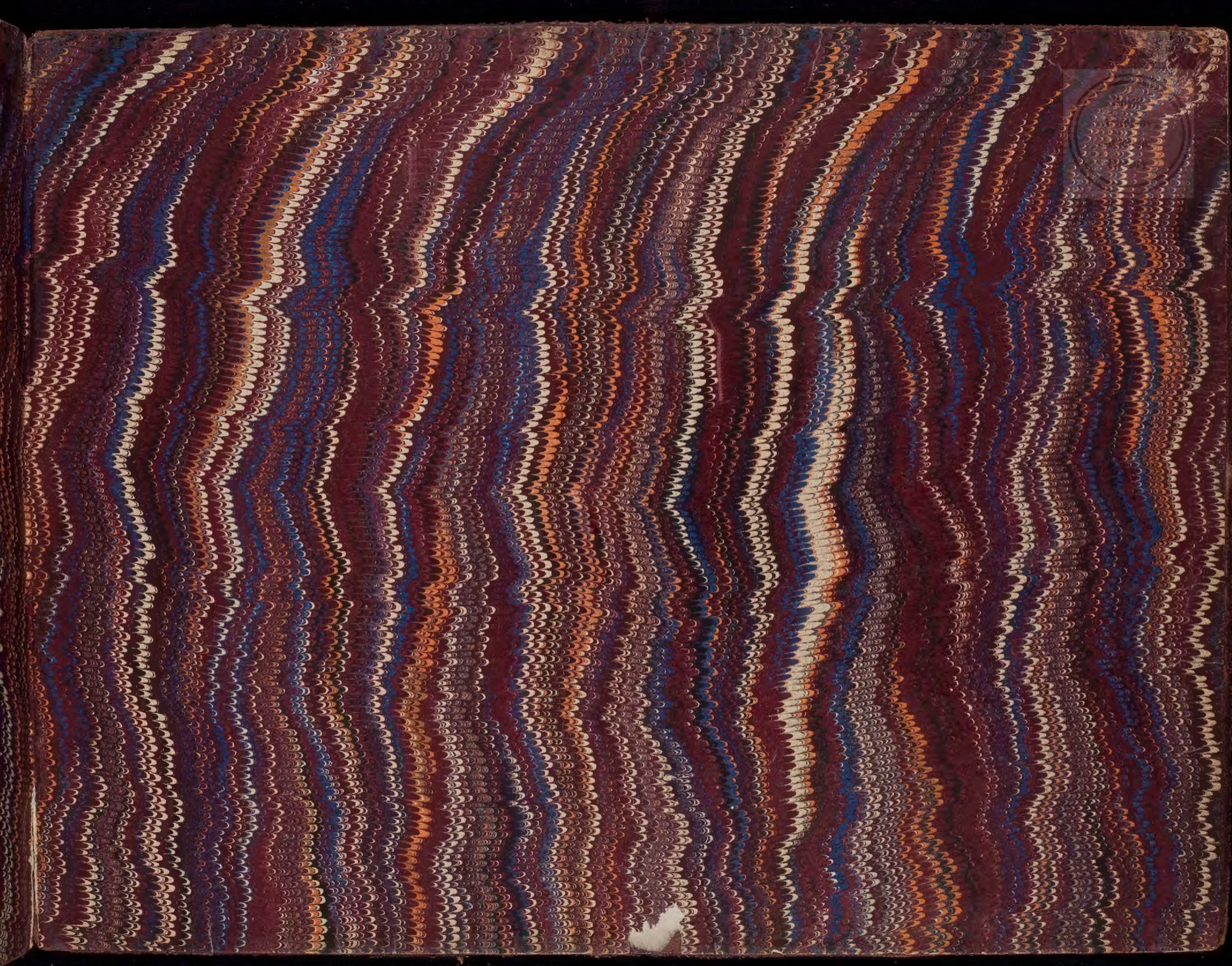


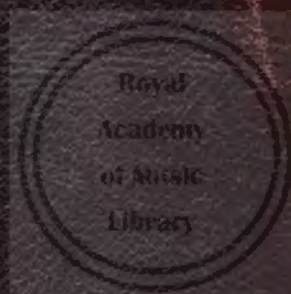












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